

**“WITH MALACE TOWARDS NONE, CHARITY FOR ALL”**

## CO'S REPORT BY FLEET CAPTAIN KEITH S. SHIKOWITZ



We are coming off of our most active year in a long time. Our theme for last year was Deep Space 9's 25<sup>th</sup> Anniversary. We started with adding five new members to our crew at 2018 NEAF (Northeast Astronomy Forum). Two months later we had a very successful one day convention fund raiser event with the Montebello Jewish Center (MJC) with JG Hertzler as our Keynote Guest.

Beginning on September 1, 2017, after a year of planning we embarked on the registration and execution of the 2018 Region 7 Conference. Along with the crew of the USS Justice we set a 20 - year record for attendance at a Region 7 Conference with 59 people registering. Everyone knew what their job was and they will did them to the best of their abilities. The conference went off without any major problems.

This past year we worked closely and participated in many events with the USS Justice. These have included, picnics, movie nights, NEAF and the 2018 Region 7 Conference. I am looking forward to our continued close relationship with the Justice continuing and flourishing.

Our theme for 2019 is the 50<sup>th</sup> Anniversary of the Apollo 11 landing on the moon. We are now gearing up for this year's NEAF which will be taking place from April 6 - 7. If everything goes as planned, we will be participating even more with NEAF, including being interviewed on their live webcast show.

We can look forward to the usual conventions, Shore Leave, Trekonderoga, Region 7 Conference and what we are trying to make an annual one - day convention/fundraiser with MJC.

Other proposed events include, New Paltz Planetarium, (which we did on February 23) Challenger Learning Center, a Star Trek Discovery binge day, fundraising with the Rockland Boulders and movie nights for Star Wars and other movies coming out, not to mention the Picnic season.

We are also in the planning stages for our 10<sup>th</sup> Anniversary party which is tentatively set for May 16, 2020.

I have faith that the crew of the Lincoln will continue the success we had in 2018 into 2019.

## NEW LINCOLN WEBSITE

By Fleet Captain Keith S. Shikowitz

After many years of having an inactive website, the USS Abraham Lincoln finally has an active website. It officially launched on Wednesday February 20, 2019.

The crew of the Lincoln is very pleased to finally have a working website. Fleet Captain Shikowitz premiered the site at the February monthly meeting held at the SUNY New Paltz Planetarium on February 23.

Cadet Captain Adam Shikowitz commented on the website, "It's okay. It's good and I'm glad we have it."

Official announcement to Starfleet personnel was made on March 1, 2019.

If any ship would like to have a link to their website on our website, send your information to Fleet Captain Keith S. Shikowitz at [starbase63@aol.com](mailto:starbase63@aol.com).

The website is being hosted by Rockland Web Design. A



Main page picture of Lincoln Website

# What Is A Furry?

By RADM Jay Ansky and LT Mike Smith

*"If you are an adult that still occasionally like to flip to the old cartoons, or have a stuffed animal sitting on the dashboard of your car, or buy cereal because it has a cool tiger on the box, you may well enjoy what our fandom has to offer."*

The word “anthropomorphic” (literally “human-shaped”) refers to animals or objects given human characteristics. Anthropomorphic animals include everything from the gods of ancient Egypt with their dog, cat, and crocodile heads, to numerous Disney Pixar Movies (Cars, Planes, A Bug's Life and more), to the talking ponies of the My Little Pony: Friendship is Magic television series.

Only within the last three decades has this enthusiasm for anthropomorphic animals coalesced into its own distinct entity, known as Furry fandom. Fans are found in all corners of the world, and come from all races, ages, and creeds. We are bound together across the most daunting barriers by our mutual admiration for these creatures of myth and legend who, by simple reflection, grant us a better window into understanding our own natures.

A large number of Furry fans are employed in the scientific or technical fields. A significant percentage have college diplomas and many hold advanced degrees. This perhaps is why many casual observers may raise an eyebrow. “Why would someone like this be interested in cartoon animals? Isn't that unusual?” If we look at the world around us, we will see that anthropomorphized animals are an integral part of our culture. We use them to represent our political parties, our insurance companies, and even our sports teams.

We talk to our dogs (and sometimes even imagine that they talk back—in their own way of course). We put a “tiger” in our tank. We cheer for mascots at our favorite sporting events. A casual observer may simply be unaware that it is only in the last forty years that cartoons and cartoon animals have been relegated to



the world of children. Bugs Bunny, Daffy Duck, and their like were once primarily targeted to an adult audience, their productions filled with innuendo and biting political satire. Furry fans today are simply fans of anthropomorphic animals. We have not forgotten those roots. The average Furry fan is cast from the same mold as the science-fiction or sword-and-sorcery fan; all of us imagine strange and thrilling worlds and try to picture ourselves living in those worlds.

Today, Furry fandom is a distinct artistic and literary genre that is enjoyed by tens of thousands worldwide. We count among our ranks professional sports mascots, animators, cartoonists, puppeteers, artists, illustrators, and writers, as well as those who think that it would be a wonderful thing if animals could walk or talk like we do.

As for me, I learned that after all the frolic and play of being in the fursuit, all the help it can give to someone in need of a smile, or hug. I have done many a wonderful event with my fursuits, Mike has done Operation Santa for the Tobyhanna Army Base, along with CHS Sci-Fi Day 2015. As for the union of Star Trek and Furry, I have Mastered the joining of the 2, and Mike is learning to do so also.

## **From a Furry by the name Ladystarfleet**

“My husband, the biggest Trekkie I've known for the past decade, positively stood looking over my shoulder in a state of awe only moments ago. I tried telling him a few years ago that there are many furs who are Trekkies and have combined the cosplay aspect with fursuiting, but he's never believed me. He saw me browsing your gallery, peered over my shoulder and...well, we now have a little something to look forward to at our own homegrown convention happening next year

On behalf of this Sci-Fi wife who was trying everything and anything to convince her better half that such Trekkie awesomeness can be achieved, thanks a million Shadowrunner!”



# Collecting LP's, My Two Cents

**By: Lt. Commander Steve Rodriguez**

I can't remember a time when I didn't have music; weather it was radio, 8-track or cassette tape, vinyl, or CD. Some of my fondest memories are of childhood road trips with the family listening to old Pop like the Drifters and Ben E. King, or soft rock like Christopher Cross and Ann Murray.

My older brother was my conduit later on, expanding my musical universe to include the world of Rock and dare I say Disco. I loved thumping along while cruising around in my early adult years with a car stereo I customized.

I never really made an effort to collect any records or tapes when I was younger. As the different media types became obsolete I just migrated to the next medium. I have acquired alot of Cds but lately I've started collecting records. The nostalgia has alot to do with it for me. Records are the technology I grew up with. After all, the first record I owned as a kid was Star Wars, and I played it often.

With the resurgence of vinyl you may ask why records? The most common reason is that records are analog as opposed to the digital CD. The analog sound is said to be "warmer" and richer. I'm not going to discuss the comparisons to Cds and get embroiled in the CD versus Vinyl debate. My focus here is to get you started with some basic information if you're not familiar.

The first thing you're going to need is a turn-table or record player.

To get started you really don't have to spend a lot of money. It can get expensive though. You can spend a fortune if you want to. You can spend as little or much as you want. I started with a \$130 USB unit. You may also need a preamp, depending on what kind of reciever you have. A preamp basically kicks up the power level of the record player signal and is pretty inexpensive, you can pick one up for twenty to thirty dollars. If your not sure you can always ask en electronics specialist in your local Best Buy or similar store.

Of course, you're going to need some records. They can be found in record stores. In my area there are three stores.



You can get decent records but they can get expensive, especially if they are of popular bands. An alternative would be to buy records on eBay. It might be a good alternative for quality records as it is common to buy graded records. If you want to get good deals you can do garage sales or even flea markets. I've gotten some great records that way. As a matter of fact that's how I get most of my records.

You're going to have to clean your records. Especially when buying used records. They will be dusty and the last thing you want is a dirty record skipping hissing and cracking.

Fortunately its an easy process and with proper record storage you won't have to clean your records often.

All you need is a mixture of one fifth osopropyl alcohol and distilled water and some microfiber cloths.

Spray the solution on and wipe it of. Follow the grooves of course. Use one cloth to clean and one to dry. There are record cleaning machines you can buy also. I use the MKII. Anybody get the pun?

Storing your records properly is very important. First off don't lay them flat in a pile. They need to be stored standing up. They need to be kept clean and dust free. Unfortunately the paper sleeve records come in shed paper fibers. They also have a habit of scratching your records when you pull them out. So, the first thing you need are ployethylene inner sleeves. I use Original Masters Sleeves.

You can also use outer sleeves. I prefer to use outer sleeves because I don't have to worry about sticking the record back in the sleeve with all the other possible items. Since I use the poly sleeves I still need to store the album sleeve. I can easily slide the record, album cover, inner sleeve like a tidy little package. I find for me it's necessary. I didn't originally, but quickly started to after trying to squeeze everything without folding over the inner sleeves. It was way too tedious for me.

If you want to get on the band waggon with the resurgence of vinyl or because the nostalgia there are a few things you should consider. You will need the proper equipment to play your LP's. You'll have to select and purchase good quality records, and you'll need to care and properly store them. Taking all these items into consideration will insure a good start. If you find that you're an audiophile this is going to be just the tip of the iceberg and you'll have tons of fun ahead.

# Lincoln nominates record number of crew for Awards

By: Fleet Captain Keith S Shikowitz

All Starfleet regions have their regional awards presentations. Crew members are nominated for various awards based on their activities on their ship, in their region and in the fleet.

In our first year, we nominated a few people for awards, and we won the Shakedown Chapter of the year in 2009. Later on, we won the Support ship of the year in 2013. Fleet Captain Shikowitz won the Edgar Torres Memorial Commanding officer of the Year Award in 2016.



Shakedown Chapter Award

Over the years, even though we had been very active in regional and ship events, we never really had good enough accomplishments on a ship or individual level to nominate people for regional awards. This is nothing to be ashamed of. It happens to ships occasionally.

This past year, 2018, is totally opposite from those previous years. The Lincoln crew performed exceptionally on a ship and regional and fleet level. We had three major successes, First was NEAF where we gained five new members who have been very active in the ship, which made a major contribution to the second and third major successes. Second was our first joint Fundraiser with the Montebello Jewish Center Mens' Club in June and the third was the 2018 Region 7 Conference. There were a couple of minor ones as a ship and many major ones as individual crew members.

As such, Commanding Officer Fleet Captain Shikowitz, Executive Officer Steve Rodriguez and Chief of Staff Jay Ansky met on a SKYPE conference and decided on nominations for the Annual Region 7 Awards. Various crewmembers were nominated for the following awards:

- Meritorious Service Award
- Flag Officer of the Year
- Officer of the Year
- Chapter of the Year
- Outstanding Service Award
- 7<sup>th</sup> Fleet Achievement Award
- Website of the Year

The decision as to who top nominate for the awards was a tough one. So many people deserved awards. We considered many factors and unfortunately, certain awards could only have one nominee per ship. I just want the crew to know that had we been able to nominate multiple people for awards, the entire crew would have been nominated for one or more. Next Year we will be adding Newsletter of the Year to our list of nominations.

Regardless of this, I also want the crew to know that I am proud of all of you and the work you have done this past year and that you continue to do so this year.



Commanding Officer Award

# PUZZLE PLACE

**WORD SEARCH - Find the Star Trek People listed under the puzzle**

S	M	C	C	O	Y	F	C	R	U	S	H	E	R	Q	X	F	L
L	O	E	I	F	A	K	L	P	P	B	N	C	I	D	O	E	A
G	E	F	R	O	W	W	O	R	S	P	O	C	K	I	R	K	F
T	L	O	P	X	E	B	F	A	N	I	R	U	E	A	S	K	O
T	U	V	A	K	N	M	C	A	Q	C	J	K	R	L	Y	U	R
V	U	B	M	G	A	H	D	S	A	A	Q	W	E	R	T	Y	G
U	I	V	G	H	J	T	Y	U	K	R	A	S	D	F	G	H	E
E	R	F	O	S	G	H	J	K	L	D	V	B	N	M	K	T	J
A	S	E	D	K	G	H	J	K	L	W	E	R	T	Y	U	I	O
F	B	H	Y	T	E	S	C	O	T	T	Y	C	G	U	I	O	P
A	S	D	G	H	J	K	L	T	E	D	C	G	R	W	W	T	Y
G	H	I	O	P	W	E	R	T	Y	U	I	A	S	D	F	G	J
Z	X	C	S	V	B	N	T	O	R	R	E	S	D	V	B	N	M
A	S	D	F	K	G	D	P	S	D	I	Z	W	A	E	R	T	G
W	E	R	I	T	O	G	O	H	J	H	K	M	X	O	L	H	P
H	O	R	R	T	Y	U	L	S	D	S	V	B	N	J	H	F	D
A	A	R	C	H	E	R	R	Y	U	A	M	H	F	S	W	F	R
Z	X	C	V	B	N	M	A	S	D	B	F	G	H	J	K	L	I
W	E	R	T	Y	U	I	I	A	D	G	H	J	K	L	I	Y	F
S	U	L	U	C	U	E	R	A	A	D	G	J	M	K	J	F	D
U	G	H	J	K	L	I	T	W	E	R	T	Y	U	J	G	D	S
L	G	S	D	C	H	A	K	O	T	A	Y	A	R	E	E	D	D
A	F	G	H	J	K	I	O	B	C	D	J	D	J	K	O	T	U
B	N	G	F	D	E	T	H	J	C	C	V	B	H	C	D	S	W
B	N	H	T	W	E	R	E	Y	H	U	I	O	T	M	G	D	S
Y	O	I	O	P	G	H	U	E	E	R	T	O	A	S	D	F	G
B	B	W	C	U	I	T	U	C	K	E	R	K	H	F	C	S	A
A	R	H	J	K	L	I	Y	R	O	I	C	F	D	E	R	T	G
S	I	R	A	P	N	J	H	G	V	D	M	S	F	G	B	B	E
E	E	F	G	U	I	O	K	H	F	S	A	C	V	B	M	I	K
T	R	O	I	D	S	A	U	H	U	R	A	N	K	I	O	L	H

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|----------|--------|--------|--------|---------|--------|
| CRUSHER  | PICARD | RIKER  | KIRK   | SPOCK   | MCCOY  |
| JANEWAY  | SISKO  | KIRA   | BASHIR | PHLOX   | TPOL   |
| CHAKOTAY | ARCHER | WORF   | TUVOK  | YAR     | REED   |
| DOCTOR   | SCOTTY | TORRES | TUCKER | LAFORGE | OBRIEN |
| DATA     | SULU   | CHEKOV | UHURA  | KIM     | PARIS  |
| DAX      | TROI   |        |        |         |        |