



“WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL”

LINCOLN REMAINS STRONG



CO'S REPORT BY REAR ADMIRAL KEITH S. SHIKOWITZ



This past year has been a banner one for me, personally, professionally and fleet wise. Personally, I became the grandfather of a beautiful baby girl Hailey Ann. Professionally I started my own online news (Rockland Post) agency which has taken off better than I could have expected. On the fleet side, I was appointed as the Region 7 Awards Coordinator, and I took to the job with a lot of zeal and fixed up the awards criteria that had not been updated since 2010. We along with the USS Justice and USS Theresa Sylvester ran another great Region 7 Conference. Admiral Augustson liked it so much, he asked me in the middle of Saturday's activities if we would be interested in running the 2028 conference. We didn't break our 2018 attendance record, but we did get 46 registrants. Still a lot more than other conferences in recent time.

The Lincoln itself has been very busy with charitable activities with the Upper Room House of Worship, helping by donating money to their building fund as well as clothing and food for their food pantry and volunteering to help out there. Our streak of getting a new member at NEAF stayed intact.

We got one new member.

2024 saw the Lincoln be awarded the Ship of the Year in the Region and I was awarded the Flag Officer of the Year award. I am looking forward to more of our crew winning awards this year. (I will not be doing any judging of awards nominations).

One of the things I learned over the years was that you need to delegate. You can't do everything. That's why we have a policy that if you come up with an idea for an event, you own it and will organize and carry it out. With all of the new stuff I am in charge of this year delegation has become essential to running the Lincoln. Commander Sterman has taken up putting out the MSR each month and he was very instrumental in the success of the regional conference.

I am looking forward to continuing on our current path and doing some events

later in the year to honor the 60th anniversary of Star Trek and the 250th birthday of the United States

There are a number of away missions in the works beginning with our annual visit to Chiller Con in April, trip to Ticonderoga in May as well as a tour of the battleship USS New Jersey. We already have rooms for Shore Leave and all we have to do now is buy the tickets for it.

As usual, I must say that I am very proud to be the Commanding Officer of this crew. I could not run this ship without all of you helping out. You have all done your best to help keep the Lincoln running as smoothly as possible. I want to thank you. All of the hard work you do is what is keeping the USS Abraham Lincoln strong.

Prometheus Class
Starship
USS Abraham Lincoln



Photography: Where Do We start?

BY: MOSHE YUDA

We can start by answering the most asked question.“which camera should I buy?” Simplest answer: “the one that you can afford, the one you want to hold in your Hand the one you like at the store”

Start out by answering this question.... “how much money do you want to spend on a new camera”. You do not want to get a used camera since problems show up in a camera long after it was dropped, not immediately.

After the question about money, ask yourself what kind of photography you are thinking of doing. Many situations would tell you that the smart phone you already have is good enough for what you want.

In photography, size really does matter.... Are you thinking that any of your photos you would actually blow up bigger than a typical photo or bigger than an 8inch X (by) 10 inch?

In the past, phone photos were not able to be 'blown up' because the chip that was inside the phone, capturing the photo, was very tiny. However, by this time (in the past 2 years and into our future) I think phone makers have solved the problem. I myself, do not know about printing photos, I NEVER print any photos of mine (from phone or real cameras). If you think you would blow up photos, or if you think you would later zoom in on a photo on your screen and want it to be sharp and agreeable, then, you do need a camera with a larger sensor and good lens.

The next question as I have said above, is, how much money are you able to spend on a camera. The range is from \$50 (not better than a phone, but maybe) all the way to over \$20,000 with 20,000 possible variables LOL.

Many cameras on the low end \$50 - \$400, come with a built-in lens that you cannot change. They are still great for being a tourist and taking home photos of your children, parents, pets, a wonderful scenic view you just saw....

These low-end cameras we call “point and shoot” because that is all you do.... can capture images that will fill the whole computer screen (if you own a computer) and the images would be sharper than a phone camera.

Some of these low-end cameras have a tremendous range of zooming capabilities, from very wide angel -- you need wide angle to photograph large areas (city street, building, mountain range, beautiful sunset,

these are very few examples of what we call “point and shoot” cameras, just randomly selected in google search



beautiful blue sky and clouds, large groups of people) when you cannot really step back cause you would fall off a cliff:-) all the way to extreme telephoto, used to zoom in on objects far away when you cannot get closer to the object/person.

Long ago, I bought a \$500 camera that has a built-in lens with tremendous zoom/telephoto, I meant to put a very dark filter on it and zoom into the sun to catch solar flares. I set it aside and I have not really tried that for years, but then last year, I took it to a location for a total eclipse of the sun, not really intending to use it, but just in case. I drove 3 hours north just to 'experience' the total eclipse event. I ended up coming home with very exceptional photos that filled the whole frame with the sun in partial eclipse and being able to see many sun spots on the surface of the sun, then the whole eclipse perfectly sharp and very large. As well as seeing some solar flares protruding the eclipse....totally mind blowing!



The dark spot near the center of the sun is a 'sun spot', an area of cooler temperature than the average sun's surface. There is another one at the 10 o'clock position.



if you look closely, you can see at the 6:30 clock position, a sun flair, a small half circle of fire

Depending on how much money, and how much time you will spend on your purchase, the better the performance.

One path you can choose is to narrow your search down at home first. You can do a google search for cameras in your price range. You can study some reviews, however, in our age of 'lying is totally OK', you may be reading fictional reviews authored by corporations/big stores and manufacturers and advertising agencies.so, it's best to just stick to the technical descriptions in the information area.

After narrowing it down to a few possible choices, you really should go to a large camera store, NOT a mom & pop store or a big box store, so that you can hold and test out the cameras in your hands. A mom & pop store usually do not have a wide range of selections, and would probably not have the cameras handy (out of the box) to test out in the store.

An example of such a situation was many years ago. My father, a world traveler (cause he lived in a few areas of the world, but not a rich traveler, by no means) always admired the 'Leica' brand cameras, but their price was always extremely expensive. It's like buying/owning a Ferrari. Then, at one point, there were a lot of advertising of a normal type of camera by Leica that costs \$1,000. My father thought, "finally, I can buy a Leica camera and accomplish a dream. When we got to a certain huge camera store in NYC, we tested out that camera, then the sales man, suggested a similar quality camera for half the price made by SONY. We already had good experience with SONY cameras, so we tested out the two cameras, side by side. In the store, zooming in on far signs with each. We found that the cheaper SONY, with similar capabilities, was much sharper, and produced much brighter and colorful images than the Lica camera.we bought the SONY! Over the years we did not regret our purchase.

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Upcoming Events

MARCH

11th: USS Abraham Lincoln Meetup - Chilis Nanuet

28th: Monthly Meeting Rear Admiral Shikowitz's house

APRIL

11th - 12th: NEAF Rockland Community College Fieldhouse

19th : Monthly Meeting Rear Admiral Shikowitz's house 2 pm

MAY

2nd: Tour of USS New Jersey - 10 am through all day

16th: Monthly Meeting Rear Admiral Shikowitz's house 2 pm

30th: Original Series Set Tour - Ticonderoga NY

JUNE

12th - 14th: Trek Long Island - Hyatt Regency Hauppauge NY

27th: Monthly Meeting Rear Admiral Shikowitz's house 2 pm

JULY

10th - 12th: Away Mission to Shore Leave 46 Wyndham
Lancaster Resort Convention Center

18th: USS Abraham Lincoln Annual Picnic 12pm - whenever
Rear Admiral Shikowitz's house

AUGUST

1st : USS Challenger Picnic - Community Center

15th: USS Justice BBQ Tourney Park

BIRTHDAYS

The following crew members have birthdays between January 1 and April 30

February:

12 - Crewman Sayuri Olah

March:

1 - Crewman Meghan Adams

19 - Civilian Mike Zerilberger

31 - Commander Andrew Sterman

April:

5 - Crewman Jeffrey Tew

20 - Cadet Hailey Lodini

29 - Crewman Claire Adams

Starfleet Academy Season I Review

Mostly EXEMPLARY but slightly pedantic

BY: Jordan Reinleib

Star Trek was created to comment and expatiate on germane things that transpired and are still transpiring in the world today. From racism to oppression to subjugation to impoverishment to personal epiphanies Star Trek has always spoke to us individually and as a society.

When Star Trek first aired, it was a vehicle for Gene Roddenberry to expatiate his opinions on injustices and travesty's under the guise of science fiction. After TOS was canceled, Roddenberry reiterated his objectives in TAS. The films also served the same purpose.

When the concept of a Starfleet Academy series was first broached. I was reticent. This was offered in 1989 when Star Trek 5: The Final Frontier bombed. Harve Bennett saw this as an opportunity to write a 25th anniversary film, - a Star Trek 6 which would have chronicled how Kirk, Spock and McCoy met at the Academy. They had a cast (Ethan Hawke as Kirk, John Cusack as Spock, and Gary Sinise as McCoy), script, and were within a precipice of commencing filming when the ire of the fans and Gene Roddenberry jettisoned that in lieu of a final adventure with the original cast. Of course, it helped and might have been integral in that it was not only Star Trek's 25th Anniversary but TNG was in its 5th season and was encapsulating audiences then.

When a semi-canonical iteration of Starfleet Academy was sanctioned in 1997 I was elated. Even though this wasn't a new series or film, it had a triumvirate of the original cast- (Shatner, Koenig and Takei) reprising their roles, and the story was engaging as well.

I contend any instance in which thespians that have appeared on Star Trek reprise their roles be sanctioned as canonical regardless. When they finally announced plans for a Starfleet Academy series were definitive I was elated.



Finally, we'd get a series showcasing life at the Academy- What is it like to study, take classes, and grow? A good series revolves around the characters and the trials and tribulations they go through as it progresses, as well as elucidating on germane and integral happenstances prevalent in society around the time it airs. Caleb Mir interested me as a human male orphan estranged from his mother. This was right then and there interesting as we have one character accepted to the Academy already with baggage. Caleb originally entered the Academy with a chip on his shoulder as evidenced by his immediate refusal to not only wear a uniform but callously drop his bag in front of Laura Thok in " Kids These Days:. Ake immediately reminded Caleb he wasn't in his pen house anymore. Caleb started out as a smart ass eager to leave the Academy for freedom.

When he attempts to escape, he inadvertently encounters Tarima who is immediately enamored of him which initiates a spark of interest and the birth of our requisite Brenda and Dylan in " Beta Test" Caleb slowly began to experience some semblance of belonging at the end when he casually sits with Jayfen in " Vox in Rxcelsio" and by the time he rendezvoused with his mother his sole reason for joining Starfleet had changed, begetting other reasons.



By then Caleb was a changed man. Gone was the rebellious adversarial replaced by a man who wouldn't abandon his friends even though it meant walking away from his mother, who he just reconnected with in "300 Nights"

Caleb had finally found his families and a sense of purpose. An unfortunate happenstance (Caleb being forcibly separated from his mother) led to growth and a reconciliation of Caleb's two world. Caleb took a page out of Deanna Troi's book and turned a disadvantage into an advantage.

Darem- a male Khlonian (new species) was also a typical smart ass who like Caleb had a chip on his shoulder- not because of abandonment but as a result of coming from royalty. Darem throughout the season see-sawed between being stuck up and flamboyant to humble and back to flamboyant, especially when he was in charge of a group of people, impervious to feedback in "Vitus Reflux"

At first Genesis tries to convince Darim his course of action is ill advised, and offers suggestions, which causes Darim to sarcastically ask Genesis "Are you in charge?", to which Genesis answers "No." Darem's retort "I didn't think so" is akin to him telling Genesis "That's right. You're not so know your place", and it's espoused in typical Darem style.. When Darim's machinations are blowing up in his face, and he sees Genesis employ the transporter phasers they were tendered before, Darem relents, accedes and ordains Genesis in his stead. At the end, Darem admits to Genesis he was wrong, and even apologizes to her as such. For me, this episode depicted the raw talent and birth of Genesis as a leader.

When Darim was quasi- abducted to his homeworld, to forcibly honor his betrothal to Kalia, Jayden inadvertently accompanies him. We see Darim torn between his status as a Starfleet member, and his Khlonian obligations as Khlonia's King. As per their culture, Darem requests a Kozeine and appoints Jayden as such. Jayden is reticent because he

feels by being in Starfleet Darem can follow his own path, and can see Darem's trepidation against following his culture's traditions.

Jayden as a Klingon male was one of the more interesting characters. Having a Klingon clamoring to be a doctor when some aspects and even vicissitudes of that profession go against the grain of his upbringing and how he was raised is piquing.

SAM- Kasqian female photonic- (new species) was an interesting character. A Kasqian hologram barely a week old yet physically and in other ways 17. Her nativity and precociousness were refreshing from her experiencing inebriation in "SAM" to asking unbecoming questions to Tarima

The heart of some Trek series for me is how it deals with the characters and dilemmas a group faces individually, as a group, and even dilemmas which parallel those ensuing in the world today.

We learn the Federation itself was hypocritical. They were created not just to "Explore strange new worlds, to seek out new life and new civilizations, and to boldly go where no man has gone before", or "one" but to help others through travesty and hardship, not just when it was convenient.

I liked the Athena pulling into Starfleet Academy replete with the "San Francisco" song even if it was abridged and not the Scott McKenzie version although I would have liked to have heard the full version as the Athena pulled in but it's the next best thing. In the words of Jim Kirk "My friends. We've come home"

There's a lot more that can be said, but to sum up... Bringing name thespians like Holly Hunter, Paul Giamatti and Tatiana Maslany showed how much faith Paramount had in this series.

Now I'm sick of all the naysayers who at every cross and turn denigrate and abhor Starfleet Academy via their comments like a reprehensible manifesto.. I understand if it's not your cup of tea but Star Trek is about not judging a book by its cover and these very fans who purport to be fans by their shenanigans are being hypocritical.

Honestly the review bombings are sickening as those so-called fans are acting like spoiled little children pissed because you didn't get your own way. Watch it and then encroach a decision.

This season encapsulated on the ideals of Star Trek. In this instance, please let's have history repeat itself. I'm ready for next year's sophomore time.

LINCOLN LEVITY



HERE'S THE WORLD FAMOUS STARSHIP CAPTAIN PUSHING HIS VESSEL AND CREW TO THE LIMITS OF THE FINAL FRONTIER



PUZZLE PLACE

WORD SEARCH - Classes of starships

N	E	B	U	L	A	Q	W	D	R	H	J	L	K	X	M	B	Z	E	S
W	L	G	F	B	M	I	U	O	P	X	W	L	H	G	F	B	K	M	O
Y	U	B	N	C	X	F	E	D	E	R	A	T	I	O	N	P	O	J	Y
S	Z	S	O	D	Y	C	I	C	N	M	I	R	A	N	D	A	Q	M	U
O	B	E	I	M	C	O	S	I	O	A	T	I	O	N	V	X	D	F	Z
V	E	S	T	Z	G	N	E	B	U	L	U	N	A	Y	U	L	M	K	P
E	X	C	A	M	B	S	N	R	T	S	Y	T	A	B	D	K	L	I	A
I	N	T	L	U	N	T	B	S	D	G	T	U	I	I	G	C	N	A	A
G	R	A	L	T	E	I	E	H	S	C	N	M	L	O	F	U	T	A	R
N	E	X	E	U	S	T	R	L	O	T	B	N	Q	S	A	E	J	K	I
M	S	R	T	R	B	U	G	D	V	S	U	L	A	D	E	A	D	M	K
S	E	P	S	E	W	T	I	M	D	H	J	X	C	B	T	R	A	M	A
E	X	C	N	F	G	I	N	T	R	E	P	I	D	E	G	B	P	O	X
T	C	Y	O	C	B	O	B	E	R	T	H	R	T	N	S	A	M	A	B
P	E	O	C	L	I	N	T	I	C	A	L	W	Q	E	V	B	A	N	M
R	L	C	V	A	M	E	O	Y	U	F	R	E	E	D	O	M	B	T	U
T	S	G	U	A	S	V	B	V	J	K	L	R	T	U	V	B	N	A	S
T	I	Y	O	I	U	V	B	E	A	M	B	A	S	S	A	D	O	R	M
W	O	A	F	G	H	J	K	L	B	Z	X	C	M	T	R	E	J	E	L
P	R	O	M	E	T	H	E	U	S	F	R	E	E	G	H	E	R	S	I
M	H	G	W	T	S	D	A	C	C	R	O	S	S	F	I	E	L	D	L

CONSTITUTION
 PROMETHEUS
 CONSTELLATION
 OBERTH
 CROSSFIELD

INTREPID
 DEFIANT
 ANTARES
 SOYUZ
 FREEDOM

NOVA
 LUNA
 MIRANDA
 EISENBERG

AMBASSADOR
 EXCELSIOR
 DAEDALUS
 AKIRA

GALAXY
 NEBULA
 FEDERATION
 SOVEREIGN

